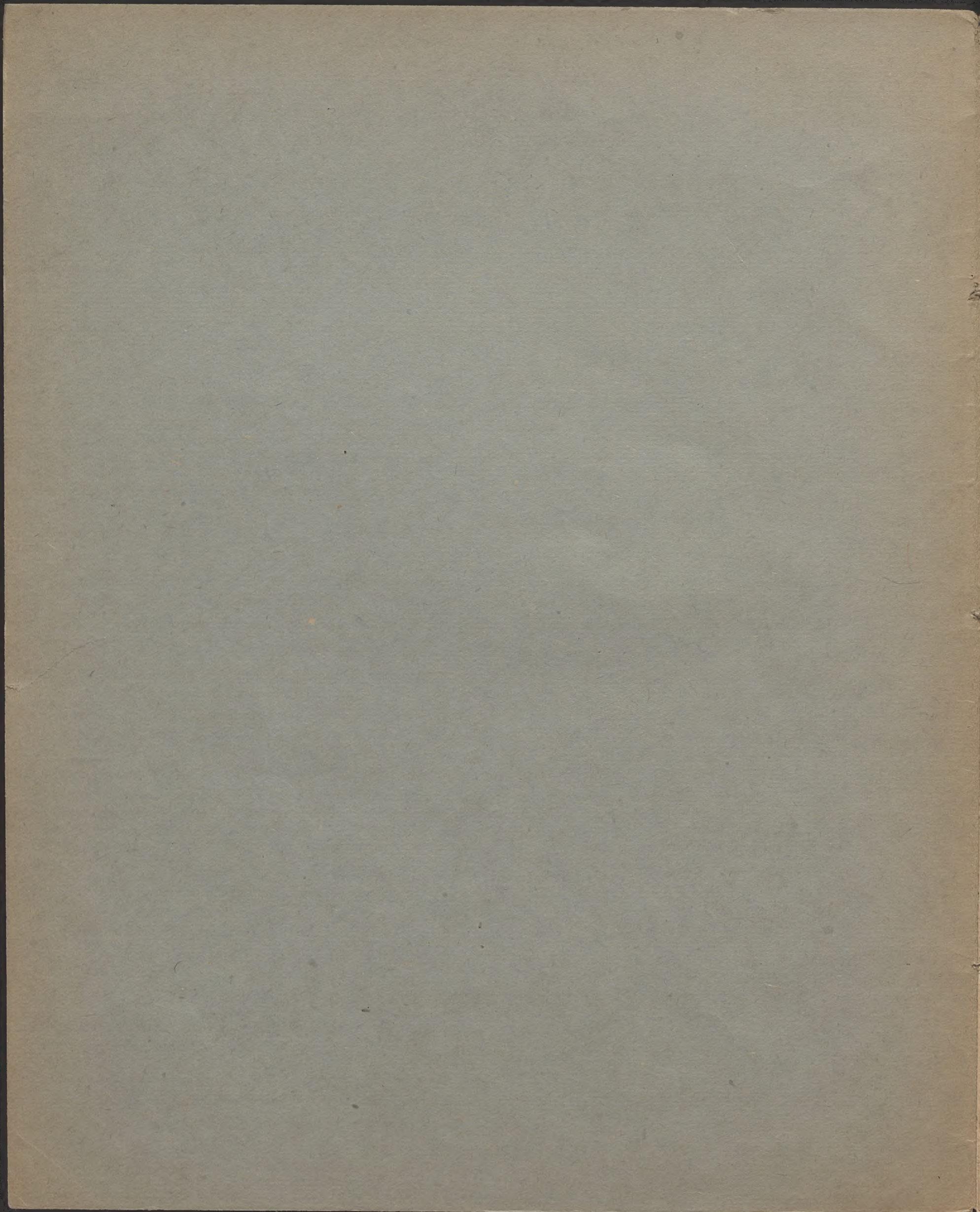
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musicalia

OEUVRES DE FR. CHOPIN

revues, doigtées et soigneusement corrigées d'après les éditions de
PARIS, LONDRES, BRUXELLES et LEIPSIC

par

CHARLES KLINDWORTH.**Seule Édition authentique.****BALLADES.**

Op. 23. G-moll.
" 38. F-dur.
" 47. As-dur.
" 52. F-moll.
Barcarolle. Op. 60. Fis-dur.
Berceuse. Op. 57. Des-dur.
Boléro. Op. 19. C-dur.

CONCERTOS.

Op. 11. No. 1. E-moll.
" 21. " 2. F-moll.
Allegro de Concert. Op. 46.
A-dur.

3 Eccossaises. (D. G. Des.)**ETUDES.**

Op. 10. No. 1. C-dur.
" " 2. A-moll.
" " 3. E-dur.
" " 4. Cis-moll.
" " 5. 6. Ges.
Es-moll.
" " 7. C-dur.
" " 8. F-dur.
" " 9. F-moll.
" " 10. As-dur.
" " 11. Es-dur.
" " 12. C-moll.
Op. 25. No. 1. As-dur.
" " 2. 3. F-moll,
F-dur.
" " 4. 5. A-moll,
E-moll.
" " 6. Gis-moll.
" " 7. Cis-moll.
" " 8. Des-Dur.
" " 9. Ges-dur.
" " 10. H-moll.
" " 11. 12. A-moll,
C-moll.

Trois nouvelles Etudes.

No. 1. F-moll.
" 2. As-dur.
" 3. Des-dur.

FANTAISIES.

Op. 13. A-dur (Airs polon.)
" 49. F-moll.

IMPROMPTUS.

Op. 29. As-dur.
" 36. Fis-dur.
" 51. Ges-dur.
" 66. Fant. Impromptu.
Marche funèbre (tirée de la
Sonate Op. 35).
Marche funèbre C-moll
(Oeuvre posth.)

MAZURKAS.

Op. 6. No. 1. Fis-moll.
" " 2. 3. 4. Cis-m.,
E-dur, Es-moll.
" 7. " 1. B-dur.
" " 2. 3. 4. 5. A-m.,
F-moll, As, C.
" 17. " 1. 2. B, E-m.
" " 3. As-dur.
" " 4. A-moll.
" 24. " 1. 2. G-m., C.
" " 3. As-dur.
" " 4. B-moll.
" 30. " 1. C-moll.
" " 2. H-moll.
" " 3. Des-dur.
" " 4. Cis-moll.
" 33. " 1. Gis-moll.
" " 2. D-dur.
" " 3. C-dur.
" " 4. H-moll.
" 41. " 1. Cis-moll.
" " 2. E-moll.
" " 3. H-dur.
" " 4. As-dur.
" 50. " 1. G-dur.
" " 2. As-dur.
" " 3. Cis-moll.
" 56. " 1. H-dur.
" " 2. C-dur.
" " 3. C-moll.
" 59. " 1. A-moll.
" " 2. As-dur.
" " 3. Fis-moll.
" 63. " 1. H-dur.
" " 2. F-moll.
" " 3. Cis-moll.

MAZURKAS.

Op. 67. No. 1. G-dur.
" " 2. G-moll.
" " 3. C-dur.
" " 4. A-moll.
" 68. " 1. C-dur.
" " 2. A-moll.
" " 3. F-dur.
" " 4. F-moll.
Mazurka A-moll.
" A-moll (dediée à
Gaillard).
" Fis-dur.

NOCTURNES.

Op. 9. No. 1. B-moll.
" " 2. Es-dur.
" " 3. H-dur.
" 15. " 1. F-dur.
" " 2. Fis-dur.
" " 3. G-moll.
" 27. " 1. Cis-moll.
" " 2. Des-dur.
" 32. " 1. H-dur.
" " 2. As-dur.
" 37. " 1. G-moll.
" " 2. G-dur.
" 48. " 1. C-moll.
" " 2. Fis-moll.
" 55. " 1. F-moll.
" " 2. Es-dur.
" 62. " 1. H-dur.
" " 2. E-dur.
" 72. E-moll.

POLONAISES.

Op. 22. Es-dur.
" 26. No. 1. Cis-moll.
" " 2. Es-moll.
" 40. " 1. A-dur.
" " 2. C-moll.
" 44. Fis-moll.
" 53. As-dur.
" 61. As-dur (Fantaisie).
" 71. No. 1. D-moll.
" " 2. B-dur.
" " 3. F-moll.

PRÉLUDES.

Op. 28. Heft I. (No. 1-8.)
" " " II. " 9-15.)
" " " III. " 16-20.)
" " " IV. " 21-24
und Op. 45.)

RONDOS.

Op. 1. C-moll.
" 5. F-dur.
" 14. F-dur (Krakowiak).
" 16. Es-dur.

SCHERZOS.

Op. 20. H-moll.
" 31. B-moll.
" 39. Cis-moll.
" 54. E-dur.

SONATES.

Op. 4. C-moll.
" 35. B-moll.
" 58. H-moll.
Tarantelle. Op. 43. As-dur.

VALESSES.

Op. 18. Es-dur.
" 34. No. 1. As-dur.
" " 2. A-moll.
" " 3. F-dur.
" 42. As-dur.
" 64. No. 1. Des-dur.
" " 2. Cis-moll.
" " 3. As-dur.
" 69. No. 1. As-dur.
" " 2. H-moll.
" 70. No. 1. Ges-dur.
" " 2. As-dur.
" " 3. Des-dur.
Valse E-moll. Oeuvres
posth.

VARIATIONS.

Op. 2. B-dur (Je vends des
Scapulaires).
" 12. B-dur (Là ci darem
la mano).

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2

A Mr. J. Fontana.

III Mrs.

[4]

Deux Polonaises.

Fr. Chopin, Op. 40.

Allegro con brio.

1.



Seconda volta.

energico

ff

Red. *

Red. *

Red. *

Red. *

Ossia.

piu f

Red. *

Red. *

Red. *

Red. *

fff

Red. *

Red. *

Red. *

Red. *

mf *cresc.* **f** *p* *molto cresc.* **fz**

Red. *

Red. *

Red. *

Red. *

Red. *

ff

ff

Red. *

Red. *

albi. J20.

First system of musical notation. Treble and bass staves. Dynamics include *ff* and *fz*. Performance markings include *ritenuto* and *molto cresc.*. Fingerings are indicated with numbers 1, 2, 3. Pedal markings (*Ped.*) and asterisks are present below the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics include *ff*. Pedal markings (*Ped.*) and asterisks are present below the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics include *più f*. Performance markings include *Ossia.* and *8*. Pedal markings (*Ped.*) and asterisks are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics include *fff*. Pedal markings (*Ped.*) and asterisks are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics include *mf*, *cresc.*, *f*, *p*, *molto cresc.*, and *fz*. Pedal markings (*Ped.*) and asterisks are present below the bass staff.

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The key signature is D major (two sharps). The notation includes various musical elements such as triplets, slurs, and dynamic markings like *f* and *ff*. The page is numbered "5" at the top center. At the bottom of the page, the numbers "12262" and "12316" are printed.



